

This year's programme is not yet confirmed, but the range of topics provided can be seen from this list of the lectures and seminars offered in 2018.

Evening Lectures

Homer: A cabinet of pleasure	Peter Jones (University of Newcastle)
Greek Mime in the Roman Empire	Costas Panayotakis (University of Glasgow)
Ancient Utopias: imaginary cities in Greek political thought	Carol Atack (University of Oxford)
Winning friends and influencing people in Greek oratory and drama	Kathryn Tempest (University of Roehampton)
Aristophanes' <i>Birds</i>	David Carter (University of Reading)
The Phrygians	John Penney (University of Oxford)
What Greek art can do that Greek texts cannot	Robin Osborne (University of Cambridge)
Polybius on the writing of history and the rise of Rome	David Langslow (University of Manchester)
Euripides' <i>Electra</i>	Sarah Harden (Winchester College)

Afternoon Seminar Options

1000 years of Greek history in 45 minutes	James Renshaw
How to get people to agree	Nick Denyer
How to Scan	Anthony Bowen
Linear B	John Penney
Stoicism	Stuart Macaulay
The Greeks and the East	Katy Waterfield
The Sound of Greek: original texts in performance	David Raeburn
Greek verse composition	Keith Maclennan
Papyrology	Tom Ford
Accents	Michael Atkinson
Oscar Wilde's Hellenism	Iain Ross
Exekias the vase painter	Cathy Hudspith
New Testament Greek	John Taylor
Herodotus & Persia	Edmund Lewis
Speak like a Greek: a workshop in talking in Ancient Greek	Clive Letchford