Sappho 31

[Text discussed by Emma Woolerton]

φαίνεται μοι κῆνος ἴσος θέοισιν ἔμμεν' ὤνηρ ὅττις ἐνάντιός τοι ἰσδάνει καὶ πλάσιον ἆδυ φωναίσας ὑπακούει

καὶ γελαίσας ἰμέροεν· τό μ' ἦ μάν καρδίαν ἐν στήθεσιν ἐπτόασεν. ώς γὰρ <ἔς> σ' ἴδω βρόχε', ὤς με φώνασ' οὐδὲν ἔτ'εἴκει,

άλλὰ κάμ μὲν γλῶσσα ἔαγε, λέπτον δ' αὔτικα χρῶι πῦρ ὐπαδεδρόμακεν, ὀππάτεσσι δ'οὐδὲν ὄρημμ', ἐπιρρόμβεισι δ'ἄκουαι,

†έκαδε μ' ἴδρως ψῦχρος κακχέεται†, τρόμος δὲ παῖσαν ἄγρει, χλωροτέρα δὲ ποίας ἔμμι, τεθνάκην δ' ὀλίγω 'πιδεύσην φαίνομ' ἕμ' αὔται.

άλλὰ πὰν τόλματον ἐπεὶ †καὶ πένητα†

He seems to me, that one, equal to the gods The man whoever opposite you Sits and close by listens to you Sweetly speak

And laugh delightfully. That for sure Has stirred my heart in my breast. For whenever I look at you just briefly, then It isn't possible for me to speak anymore

But my tongue is broken, and thin
Fire, in a moment, steals under my skin,
I see nothing with my eyes,
My ears roar

†?????? cold sweat pours down me[†], trembling Takes all of me, I am paler than Grass, I think I'll need just a little to be dead

But everything must be endured, †since a poor man, too†

[Greek text: Voigt, E.M. (1971) Sappho et Alcaeus: fragmenta. Amsterdam: Polak & van Gennep; translation by Emma Woolerton]

See: Carson, A (2003) *If not, Winter. Fragments of Sappho*. London: Virago & (1998) *Eros the Bittersweet*. Champaign and London: The Dalkey Archive; Budelmann, F. (2018) *Greek Lyric: A selection*. Cambridge: Cambridge University Press

